## About Plays and Players By BIDE DUDLEY

SARGENT ABORN, who usually sical, is soon to enter the pro-ducing ranks of the drams. He will in rehearmal next week "The en Wing," a new play by Paul Dickey and Charles W. Goddard. It will aret be presented at the New National Theatre, Washington, on Aug. 29, and is intended for Broadway. The play deals with the adventures of an American aviator brought down in a Mexican village by the breaking of a wing on his acropleme.

GEST "FINDS" A SINGER. Morris Gest has another "find" for the Comstock & Gest production of "Meess." It is Hannah Toback, an eighteen-year-old sabt side singer, who man for the manager yeaterday. Her vokes so impressed Mr. Gest that he placed her under contract 'unmedi-ately and arranged to have her sing in "Megos."

"This girl," he said, "is the greatest operatio discovery in a dozen years."

FOR NELLIE REVELL. Sam H. Harris. Trensurer of the Nelite Reveil Testimonial Fund, re-ports that \$28,590 was rulsed as a result of the New York and Chicago performances. This amount will be turned over to Miss Reveil, who is still in St. Vincent's Hospital, with the best wishes of the theatrical pro-fession.

BRIEUX PLAY STAGED. Leo Disricustein and Lee Shubert presented The Americans in France' by Bricux at the Stamford Theatre. Stamford, last night. The play does not deal with war, but has to do with war's after effects. Prominent in the cast are Blanche Yurka, Edith Lyle and Frank Kingden.

A LINE FROM HARRIS. We have received the following note from Charles K. Harris:

'Whitwaukee dramatic critics all declare that my new play, 'Don't Weaken, is the best play produced in that town in ten years. Am receiving many offers for same, but feel as though I'd like to hold it for a big live motion picture." SHE'LL GO TO PERU.

party of Peruvian bankers and ctors of the National Theatre at a, saw "Cinderella on Broadway" he Winter Gorden last night and r offered Grace Keeshon, who apat the Winter Garden last night and later offered Grace Keeshon, who appears as "The Queen of Hearts," the role of a North American girl in a revue to be staged in Lima. J. J. Shubert consented to release Miss Keeshon from her Winter Garden contract for six months.

people at poker at nearby summer resorts lately. The real D. W. Griffith is greatly perturbed. He says he never played but one game of poker in his life and in that one he made the mistake of trumping his partner's acc.

GRIFFITH DOESN'T PLAY.

## By Way of Diversion.

When things fall to come your way, keep your head. They will come some other day-keep your head. When old Trouble makes you sad, don't get carcless; don't get mad. Good is sure to follow bad-keep your head.

When some wild man wants to fight, keep your head. If you must, then whip him rightkeep your head. Don't give up unto the blues; just keep out of frets and stews. Keep a'plugging; you can't lose-keep your

So Long Ago" at the Booth.

Alleen Poe will have a role in "The Poer Little Ritz Giri," opening at the Central Tuesday.

Two more Sunday concerts will be given at the Century Promenade tomorrow night at 2 and 11.30 o'clock.

A straight one-step contest for a fine gilver cup will be held at the Terrace Garden Dance Palace Tuesday evening.

A new "Nine o'Clock Revue" will be presented on the Ziegfeld Roof in three weeks.

J. C. Duff is negotiating with Margaret Mayo and Aubrey Kennedy for the English rights to "Seein" Thinga.

Lucinic Williams, formerly of "The Little Whopper," will assume the role of Lity in "Lassie" Monday night.

Mine Rissimi of Paris, who is to help stage several Dillingham shows, wears a monocie.

It is announced that John M. Anderson's new musical comedy will be seen at a theatre now being built.

Erno Rapee, musical director of "Lassie," is writing a book on how to direct orchestras.

Bavey and Brennan have been engaged to head the cast of the now "Greënwich Village Follies."

Kenneth Douglas has signed a long term contract with A. H. Woods. He will appear in a new English comedy in October.

F. Ziegfeld jr. has engaged William

in October.

F. Ziegfeld jr. has engaged William and Gordon Dooley for the new "Midnight Froic."

Max and Louis Dreyfus of the T. B. Riarms Company have taken over the American business of Chappell, Ltd., Lendon music dealers.

A THOUGHT FOR TO-DAY. Hard work will put a solid founda-tion under many an air castle.

> FOOLISHMENT. Willie hopped a street car, Did it on the fly, Now he's always hopping— He is one leg shy,

FROM THE CHESTNUT TREE.

GOSSIP.

Hurold Crane has been engaged for The Rose Girl."

Grace Hampton is now with "Not equipment.

## KATINKA



JOE'S CAR

JOE! TELEPHONE! HURRY JOE -GOSH - WE'VE HAD A MAN IT'S THE PEOPLE YOU HE SEEMS ANXIOUS! ON THAT OLD "BUZZONI" FOR AN



I'LL TELL TH'WORLD I WAS

LUCKY TO TRADE THE OLD







LITTLE MARY MIXUP

WELL I'VE ASKED

I'LL

They Oughta Feel Like a Couple o' "Ants"!









Look At Her Teeth, Luke!

## Me Evening World Owija Editor Asks

Constant 1888. by The Press Publishing On (The New York Evening World.)

TERED we are again, gang, and this Gladya, Glendals—How do they get time we have a brand new timt way? As soon as one of those question which saveral of our gentic, loving girls guts the so-called old standbys have suggested. Try tell mother.

Ziki, Bronx—Bay, lassic from the Bronx, I'm not a caveman, but I'm

this on your Ouija and tell us what it says:

SHOULD GIRLS GO FIFTY-FIFTY ON THE BILLS WHEN THEIR BEAUX TAKE THEM OUT?

What do YOU think? Shoot your answer to The Ouija Editor. The Evening World. New York City.

In the meantime let's see what the gang says about the old question:

DO WOMEN LIKE CAVEMEN, AND WHY?

Beans. N. Y. C.—All of them like cavemen a little, some more. Usually I pull a little too much caveman stuff and then have to spend half an hour begging purdon and get cussed for that.

A Regular Dame—A caveman is my speed. I want to be protected and not to have to protect some male.

George, States Island—Where does Fannis of Flatbush get that "we' social function what moober.

Sauthern Artist—If you treat 'em rough they don't like it and if you are very nice and gentle they say you are skey, so what are the poor men to do?

Flatbush Fred—If you don't use caveman lack of "Willie" and take that caveman lack of the protects of the big powerful man for her husband. Td use the harbrosh on her instead of "Willie" and take that caveman lack of the protects of the big powerful man for her husband. Td use the harbrosh on her instead of "Willie" and take that caveman lack of the protects of the bard of the protects of the bard of the protects of the bard of the protects of the begging pardon and get cussed for that

A Regular Damo—A caveman is my speed. I want to be protected and not to have to protect some male.

George, States Island—Where does Fannis of Flatbush get that "we' stuff from? Believe me I'd like to be the big powerful man for her husband. I'd use the harbvish on her instead of "Willie" and take that aveman idea out of her head.

Bobby Vee—I have had no experise on with coverness but I am willing to try? Boy, page Senor Ibanes!

Jack of Hearts—Just listen to the comet rave. They want to be treated grouph, eh? Priffic, I wear a wrist watch and am proud of it, and I don't believe in covernan tactics.

Branklyn Bill—After I take the final plungs, wifey beware I none was ceptie and kind but the girls told me I was too slow. Now I'm a caveman in the show wifey will be treated: Support and newspapers range—stoods.

Jacky, Bronx—I am a bionde and Congrash, 1936, by The Pres Publishing Co.

Jerry, Bronx—I am a bionde and have hime eyes. I'd like to get a good look at Mas. 137, N. Y. to see in what respect (if any) he resembles the "men" he writes about.
The Jazz Twins—You tell them Rutherford, we sure are for the covernen. We like strong, persistent men and not some of these fellows you have to look at twice to be convinced that they really are a species of manificed. Sutherford, we sure are for the caremen. We like strong, persistent men
and not some of those fellows you
have to look at twice to be convinced
that they renity are a species of manlook
insit Cosmispelitan—I'm running in
reposition to Helen Metropolitan
here, women like invente. For one
hergarst—No careman for me.
Hergarst—No carema

Congright, 1938, by The Pyess Publishing Co 1. To what range do the Adiron-

2. Who wrote "Home Sweet Home?" 3. What British general was never







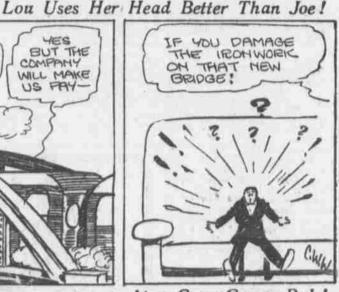
LEAVE IT TO LOU











At a Crap Game, Bub!









